

**Songs:**

- Anthropology
- Blue Moon
- Cottontail
- Daphne
- Don't be that way
- Lester Leaps In
- Oleo

# Rhythm Changes

The 2nd most common jazz progression after the Blues Progression

Based on George Gershwin "I got Rhythm" without last 2 bars

## A section

The bare skeleton I | V | I | V | I | V | I | V

1246

Musical staff showing the bare skeleton progression: Bb6, F7, Bb6, F7.

1250

Musical staff showing the bare skeleton progression: Bb6, F7, Bb6, F7.

Substituting chords - I VI II V

Bb6 = Gm7 I > VI

F7 = Cm7 V > II

1254

Musical staff showing chord substitutions: Bb6, Gm7, Cm7, F7.

1258

Musical staff showing chord substitutions: Bb6, Gm7, Cm7, F7.

Same as before but changing bars 5 and 6

1262

Musical staff showing a variation of the progression: Bb6, Gm7, Cm7, F7, Bb6, Gm7, Cm7, F7.

1266

Musical staff showing further chord substitutions: BbMA7, Bb7, Eb6, Ebm7, Bb6, Gm7, Cm7, F7.

This leads to the original "I Got Rhythm" chord progression

1270

1274

1278

Here are some more embellishments of Rhythm Changes

Bar	1		2		3		4	
Original	Bb6	Gm7	Cm7	F7	Bb6	Gm7	Cm7	F7
II-V	Bb6	G7	Cm7	F7	Dm7	G7	Cm7	F7
m=V7	Bb6	G7	C7	F7	Bb6	G7	C7	F7
Ascend bass	Bb6	Bo	C7	C#o	Dm7	G7	Cm7	F7
Co5th	F#7	B7	E7	A7	D7	G7	C7	F7
Descend	Bb7	Ab7	Gb7	F7	Bb7	Ab7	Gb7	F7
Bar	5		6		7		8	
Original	Bb6	Bb7	Eb6	Ebm7	Bb6	Gm7	Cm7	F7
II-V	Fm7	Bb7	Eb7	Ab7	Dm7	G7	Cm7	F7
Other	Bb7		Eb6	Ebm7	Dm7	Gm7	Cm7	F7
Ascend bass	Bb6	Bb7/D	Eb6	Eo	Bb6/F	Gm7	Cm7	F7
Descend bass	Bb6	Bb7/Ab	Eb6/G	Ab7/Gb	Bb6/F	Gm7/D	Cm7	F7
Outro #1					Bb6	F7	Bb6	
Outro #2					Cm7	F7	Bb6	

# I got Rhythm Bb

George Gershwin  
Ira Gershwin

||: Bb | C-7 F7|Bb | C-7 F7 |

||: Bb7 | Eb<sup>b</sup>7 | D-7 G7 | C-7 F7 :||

| C-7 F7 | Eb<sup>b</sup>7 ||

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| D7 | D7 | G7 | G7 |  
| C7 | C7 | F7 | F7 ||

♩ = 200

I

II

V

I

II

V

1294

V/IV

IV

III

II

V

II

V

I

1.

2.

1298

1304

1308

I II V I II V

1312

V/IV

IV

III

II

V

I

1316