

Some Major and Minor Scales w. diatonic chords

pg.1

C major C_{MA7} D_{mi7} E_{mi7} F_{MA7} $G7$ A_{mi7} B_{mi7b5} C_{MA7}

285

C harmonic minor $C_{m(MA7)}$ D_{mi7b5} $E_{bMA7\#5}$ F_{mi7} $G7$ A_{bMA7} B_{dim7} $C_{m(MA7)}$

294

C natural minor $C_{m(MA7)}$ D_{mi7b5} E_{bMA7} F_{mi7} G_{mi7} A_{bMA7} $Bb7$ $C_{m(MA7)}$

303

C melodic minor $C_{m(MA7)}$ D_{mi7} $E_{bMA7\#5}$ $F7$ G_{mi7} A_{mi7b5} B_{mi7b5} $C_{m(MA7)}$

312

D major D_{MA7} E_{mi7} $F\#_{mi7}$ G_{MA7} $A7$ B_{mi7} $C\#_{mi7b5}$ D_{MA7}

321

D harmonic minor $D_{m(MA7)}$ E_{mi7b5} $F_{MA7\#5}$ G_{mi7} $A7$ B_{bMA7} $C\#_{dim7}$ $D_{m(MA7)}$

330

D natural minor $D_{m(MA7)}$ E_{mi7b5} F_{MA7} G_{mi7} A_{mi7} B_{bMA7} $C7$ $D_{m(MA7)}$

339

D melodic minor $D_{m(MA7)}$ E_{mi7} $F_{MA7\#5}$ $G7$ A_{mi7} B_{mi7b5} $C\#_{mi7b5}$ $D_{m(MA7)}$

348

E_b major E_{bMA7} F_{mi7} G_{mi7} A_{bMA7} $Bb7$ C_{mi7} D_{mi7b5} E_{bMA7}

357

E_b harmonic minor $E_{b m(MA7)}$ F_{mi7b5} $G_{bMA7\#5}$ A_{bmi7} $Bb7$ C_{bMA7} D_{dim7} $E_{b m(MA7)}$

366

E_b natural minor $E_{b m(MA7)}$ F_{mi7b5} G_{bMA7} A_{bmi7} $Bb7$ C_{bMA7} D_{b7} $E_{b m(MA7)}$

375

E_b melodic minor $E_{b m(MA7)}$ F_{mi7} $G_{bMA7\#5}$ A_{b7} $Bb7$ C_{mi7b5} D_{mi7b5} $E_{b m(MA7)}$

384