

Chord Equivalents and Adjacent Chords

Chord Equivalents: $I_{maj}^9 = III^{-7}$

C_{maj}^9 E_{mi}^7 $D_{b_{maj}^9}$ F_{mi}^7 D_{maj}^9 $F_{\#_{mi}^7}$ $E_{b_{maj}^9}$ G_{mi}^7
 E_{maj}^9 $A_{b_{mi}^7}$ F_{maj}^9 A_{mi}^7 $F_{\#_{maj}^9}$ $B_{b_{mi}^7}$ G_{maj}^9 B_{mi}^7
 $A_{b_{maj}^9}$ C_{mi}^7 A_{maj}^9 $D_{b_{mi}^7}$ $B_{b_{maj}^9}$ D_{mi}^7 C_{maj}^9 E_{mi}^7

Adjacent Chords: $I^7 \Rightarrow I^{+1/2dim}$

B^7 C^{dim} C^7 D^{bdim} D^b7 D^{dim} D^7 E^{bdim}
 E^b7 E^{dim} E^7 F^{dim} F^7 G^{bdim} G^b7 G^{dim}
 G^7 A^{bdim} A^7 B^{bdim} B^b7 B^{dim} B^7 C^{dim}

Tritone Inversions: $3/7 \Rightarrow 7/3$

$C7/Gb$ $Db7/G$ $D7/Ab$ $Eb7/A$ $E7/Bb$ $F7/B$ $Gb7/C$ $G7/Db$ $Ab7/D$ $A7/Eb$ $Bb7/E$ $B/F7$