

II-V-I Advanced (contd.): Tritones using various leading chords page 5

F

G_{mi}7 *C7* *F_{MA}7*

G_{mi}7 *G^b7* *F_{MA}7*

G_{mi}7 *D^b_{mi}7* *G^b7* *F_{MA}7*

G_{mi}7 *A^b7* *D^b_{mi}7* *G^b7* *F_{MA}7*

A^b

B^b_{mi}7 *E^b7* *A^b_{MA}7*

B^b_{mi}7 *A7* *A^b_{MA}7*

B^b_{mi}7 *F^b_{mi}7* *A7* *A^b_{MA}7*

B^b_{mi}7 *C^b7* *F^b_{mi}7* *A7* *A^b_{MA}7*

G

A_{mi}7 *D7* *G_{MA}7*

A_{mi}7 *A^b7* *G_{MA}7*

A_{mi}7 *E^b_{mi}7* *A^b7* *G_{MA}7*

A_{mi}7 *B^b7* *E^b_{mi}7* *A^b7* *G_{MA}7*